

## **t a i s h a p a g g e t t . c u r r i c u l u m v i t a e**

Born 1976 in Fresno, CA. Currently based in Los Angeles and Riverside, CA.

### **Education**

- 2008 MFA Choreography, UCLA
- 2002 BA Art History, UC Santa Cruz

### **Performative Exhibitions and installations**

- 2019 School for the Movement of the Technicolor(u)r People. In collaboration with WXPT-Toronto, Ashley Hunt and Kim Zumpfe. Gallery TPW, Toronto.
- 2018 i believe in echoes. Audain Gallery, Simon Fraser University, Vancouver, BC.  
counts orchestrate, a meadow (or weekly practice with breath.) In collaboration with WXPT. Made in L.A. 2018. Curated by Anne Ellegood and Erin Christovale. Hammer Museum. Los Angeles.
- 2017 counts orchestrate, a meadow (or weekly practice with breath.) In collaboration with Meena Murugesan (WXPT). Endless Shout and The Freedom Principle. Curated by Anthony Elms. Institute of Contemporary Art, Philadelphia.
- 2016 blueredblack/Citizens Amiss. In collaboration with WXPT. S/Election: Democracy, Citizenship, Freedom. Curated by Erin Christovale. Los Angeles Municipal Art Gallery.  
Par Course A (excerpts). In collaboration with Ashley Hunt. Wound. WOUND: mending time and attention. Curated by Caroline Woolard. The Cooper Union, New York City.  
School for the Movement of the Technicolor People (experimental classroom project). In collaboration with WXPT, Ashley Hunt and Kim Zumpfe. Fusebox Festival. Austin.  
School for the Movement of the Technicolor People. In collaboration with WXPT, Ashley Hunt and Kim Zumpfe. Diverseworks, Houston.
- 2015 School for the Movement of the Technicolor People. In collaboration with WXPT, Ashley Hunt and Kim Zumpfe. Los Angeles Contemporary Exhibitions.  
Composite Fields. In collaboration with Yann Novak. TEMPERAMENTAL. Curated by Erin Silver. Dorothy McCarthy Gallery, University of Toronto, Scarborough.
- 2014 Underwaters (we is ready, we is ready). 2014 Whitney Biennial. Curated by Stuart Comer, Anthony Elms, and Michelle Grabner. Whitney Museum of American Art, New York City.  
[BLACKOUT]. In collaboration with Ashley Hunt. threewalls gallery, Chicago.
- 2013 Par Course C: Cypress College. In collaboration with Ashley Hunt and students of the Veterans' Resource Center. Within. Curated by Chl e Flores. Cypress College Art Gallery, Cypress, CA.
- 2012 LET'S USE THESE THINGS and Fila Buster in the Autotuniverse. Commonwealth & Council, Los Angeles.  
Decomposition of a Continuous Whole. Fore. Curated by Lauren Haynes, Naima J. Keith, and Thomas J Lax. The Studio Museum in Harlem, New York City.  
Par Course B: Labor Questions. In collaboration with Ashley Hunt and Hyde Park Art Center Youth Art Board. Hairy Blob. Curated by Adelheid Mers. Hyde Park Art Center, Chicago.
- 2010 Decomposition of a Continuous Whole. Quadruple Consciousness. Curated by Malik Gaines. Vox Populi Gallery, Philadelphia.  
Par Course A, in collaboration with Ashley Hunt. Sea and Space Explorations, Los Angeles.  
Does time hurt? sound installation. From One Side to the Other, I've Dreamed That Too. Curated by Volume Projects. 323 Gallery, Los Angeles.
- 2009 On movement, thought and politics: Garment Workers' Center, LA. In collaboration with Ashley Hunt and members of the Garment Workers' Center. Performing Economies. Curated by Elana Mann. Fellows for Contemporary Art, Los Angeles.
- 2008 Untitled (for six voices). As a member of Ultra-Red. Make Art/Stop AIDS. Curated by David Gere and Robert Sember. Fowler Museum, Los Angeles.
- 2005 Undeliverable Address. In collaboration with Ashley Hunt. Crazy Space Gallery, Santa Monica.
- 2004 Engagement. In collaboration with Ashley Hunt. National Cable Television Broadcast Group Exhibition. Paxico Gallery, Los Angeles.

### **Performance**

- 2019 Meadow opening performance, with WXPT-Toronto. Gallery TPW, Toronto.
- 2018 i believe in echoes. Audain Gallery. Simon Fraser University. Vancouver, BC.  
i believe in echoes (performance praxis #1). Made in LA. Hammer Museum, Los Angeles.  
meadow (performance praxis #2). In collaboration with WXPT. Made in LA. Hammer Museum, Los Angeles.  
breathholdinglistening (performance praxis #3). In collaboration with WXPT. Made in LA. Hammer Museum, Los Angeles.
- 2017 counts orchestrate, a meadow (or weekly practice with breath.) In collaboration with Meena Murugesan. Endless Shout and The Freedom Principle. Institute of Contemporary Art, Philadelphia.

- 2016 blueredblack/Citizen Amiss. In collaboration with company WXPT. *S/Election: Democracy, Citizenship, Freedom*. Curated by Erin Christovale. Los Angeles Municipal Art Gallery, Los Angeles.  
 Mountain, Fire, Holding Still. In collaboration with Yann Novak, Gregory Barnett and Marbles Jumbo Radio. Getty Villa, Los Angeles.  
 Decomposition of a Continuous Whole. *Affinities: a series of performances, screenings, and conversations*. Curated by Barbara Clausen. Centre Phi, Montreal, Quebec, Canada.  
 Meadow (3). School for the Movement of the Technicolor People. In collaboration with WXPT, Ashley Hunt and Kim Zumpfe. Diverseworks, Houston.  
 Decomposition of a Mutable Landscape. DECOMPOSITIONS: 3 performance works by taisha paggett, Kabir Carter and Yvonne Rainer. XMPL Theater, UC Irvine.
- 2015 Meadow (1 and 2). School for the Movement of the Technicolor People. In collaboration with WXPT, Ashley Hunt and Kim Zumpfe. Los Angeles Contemporary Exhibitions, Los Angeles.  
 evereachmore. In collaboration with company WXPT. Clockshop, Los Angeles.
- 2014 Decomposition of a Mutable Landscape. CHIME LIVE. Live Arts Los Angeles.  
 Underwaters (we is ready, we is ready). 2014 Whitney Biennial. Curated by Stuart Comer, Anthony Elms, and Michelle Grabner. Whitney Museum of American Art, New York City.
- 2013 Modest Epoch (9AM 11/19 - 9PM 11/21). THE STAND-IN (OR A GLASS OF MILK). Public Fiction, Los Angeles, CA.  
 A right-angled object who lost her faith in being upright. Danspace, New York City.  
 Private Realness. *Solos & Solitudes*. Curated by Jenn Joy and Noémie Solomon. Danspace Project, St Mark's Church, New York City.  
 verse chorus. Fore. Curated by Lauren Haynes, Naima J. Keith, and Thomas J Lax. The Studio Museum in Harlem, New York City.
- 2012 I'm Here, We're Here. The Dance Center of Columbia College, Chicago.  
 Fila Buster. National Queer Arts Festival. SOMArts, San Francisco.  
 Dive Bar Wedding. In collaboration with David Lakein. Rapid Pulse International Performance Festival. Defibrillator, Chicago.  
 hard shell. The Dance Center of Columbia College, Chicago.  
 2hours4every3minutes. In collaboration with Greg Barnett and Meg Wolfe. Tilt-Shift LA: New Queer Perspectives on the Western Edge. Curated by Darin Klein & Friends. Luis de Jesus Gallery, Los Angeles.  
 A Composite Field. In collaboration with Yann Novak. Curated by Dino Dico and Los Angeles Contemporary Exhibitions. Mackey Garage, Los Angeles.
- 2011 Chair/Pillow (window). In collaboration with David Lakein. BODY + SPACE = TIME. Defibrillator, Chicago.
- 2010 BombShell. In collaboration with Rebecca Alson-Milkman. Pieter, Los Angeles.  
 Untitled (Gray Scale). VOLUME Presents Presence. Torrance Art Museum, Torrance, CA.  
 Decomposition of a color-thought. GUTTED. Los Angeles Contemporary Exhibitions.
- 2009 Decomposition of a Continuous Whole. 3 Women. Artist Curated Projects, Silverlake, CA.
- 2008 Installation performance for Rodney McMillian. The Kitchen, New York City.  
 we imitate fences. Actions of Transfer: Women's Performance in the Americas, co-sponsored by the Hemispheric Institute of Performance and Politics. UCLA, Los Angeles.
- 2007 Shared Women. Curated by A. L. Steiner, Eve Fowler, and Emily Roysdon. Los Angeles Contemporary Exhibitions.  
 Living with \_ \_ \_ \_ in this country is like living through a war that's happening only for those people in the trenches. Every time a shell explodes you look around to discover that you've lost more of your friends. But nobody else notices, it isn't happening to them. Diavolo Performance Space, Los Angeles.
- 2006 we imitate fences. Then Again. Center Stage Theater, Santa Barbara.  
 how we get by, an evening of four new dance works by taisha paggett. UCLA, Los Angeles.
- 2005 Parallel Activity: The Conservation and The Game of Life. (with Tania Hammidi, Jessica Lawless and Meg Wolfe.) LTTR release party. Sundown Salon, Eagle Rock, CA.  
 Variations on the singer in solitude. Anatomy Riot, Los Angeles.  
 the dreamer/tenuous. Highways Performance Space, Santa Monica.  
 Untitled Women. Projections. UCLA, Los Angeles.
- 2003 Solo 1 or Agency. Los Angeles.  
 Lunch Break, in collaboration with Esther Baker. Fowler Museum, UCLA, Los Angeles.
- 2002 Choreography for Punk Out, a feature film.  
 1 Solo/ 2 Duets. Video dance. Los Angeles.
- 2000 Untitled, in collaboration with Yaquelina Parvex. New York City.
- 1998 "What You Won't Do For Love." Gallery 25, Fresno, CA.

#### Text and print

- 2019 Endless Shout, exhibition catalogue.
- 2017 vestibular mantra (or radical virtuositities for a brave new dance) (2012). THAT I AM READING BACKWARDS AND INTO FOR A PURPOSE, TO GO ON: exhibition catalog.
- 2015 Passageway and Score for a Flag. Baumtest Quarterly.

- modest epoch: in which we seek transformation. *The Stand In or a Glass of Milk*, published by Public Fiction.
- 2014 Performance on the Eve of Negro Spring. *The Drama Review*.  
After bill withers. *Initiation*.  
taisha paggett & Ashley Hunt. Interview with Brian Getnick. *Native Strategies*.
- 2013 Interview with Molly Shanahan. *itch dance journal*.
- 2012 vestibular mantra (or radical virtuositities for a brave new dance). *Blog Salon #3 On Collectivity and Collapse*. THE OFFCENTER, San Francisco.  
*itch Ouija Oracle Transmission with Meg Wolfe*, *Native Strategies*.  
A conversation with Meg Wolfe, Taisha Paggett, Stacy Dawson Stearns, and Greg Barnett (via text messages). *Native Strategies*.
- 2011 Let it burn: A mini life-art-travelogue on decomposition, *itch dance journal*.
- 2010 Interview with Yvonne Rainer (written with Sara Wolf and Meg Wolfe). *itch dance journal*.  
The letter I was finally able to write (prelude in manifesto with lyrics), *itch dance journal*.  
Teacher's Wisdom essay on Margalit Oved. *Dance Magazine*.  
Interview with Lilian Wu on Pina Bausch (written with Sara Wolf and Meg Wolfe), *itch dance journal*.
- 2008 Interview with Wendy Perron, *itch dance journal*.
- 2007 i love bush he does great things for my people, or In Recognition of Black History Month, *itch dance journal*.
- 2006 We HAVE no place (that's a good thing), *itch dance journal*.
- 2004 Krumping: The Changing Face of Hip-hop, *Dance Magazine*.  
Everything Under the Sun: Studying dance at UCLA. *Dance Magazine*.

### Performances for other artists

- 2018 the window kind of opens by itself. Video project by Rebecca Salzer and Anya Cloud with Ishmael Houston-Jones, Sara Shelton Mann, taisha paggett, and Kristianne Salcines.
- 2017 The Rebel Body by Johanna Breiding. Angel's Gate Cultural Center, San Pedro.  
A Reading That Loves: A Physical Act by Yael Davids. Documenta 14. Kassel, Germany.
- 2016 with it which it as it if it is to be by Eve Fowler. Recorded for film. Various screenings.
- 2015-16 Three Matadors by Every House Has a Door. Performance and Philosophy Conference. University of Chicago; In/Time Festival, Poetry Foundation. Chicago.
- 2015 Lessons in Semaphore by Cauleen Smith. Various screenings.
- 2014-16 New Faithful Disco by Meg Wolfe. Redcat & Bootleg Theater, Los Angeles; Joe Goode Annex, San Francisco; TBA Festival, Portland.
- 2014 Shatter + Center by Julie Tolentino. Axs Festival, Pasadena.
- 2013 A Reading That Writes by Yael Davids. REDCAT, Los Angeles.
- 2011-15 Stardust by David Rousseve/REALITY. Redcat, Los Angeles; Jacob's Pillow, Massachusetts; Peak Performance, New Jersey; Clarice Smith Center, Maryland; Krannert Center, Univ of Champaign-Urbana; Lafayette College, Pennsylvania; Contemporary Dance Theatre, Cincinnati; Meany Hall, Seattle; Carpenter Center, Long Beach; Dance Center, Chicago.
- 2011 trembler.Shifter by Meg Wolfe. REDCAT, Los Angeles.
- 2010 Terrain of Tight Places by Lisa Gonzalez. Columbia College Faculty Concert. Dance Center, Chicago.  
Fat and Other Stories by Ishmael Houston-Jones. Pieter PASD, Los Angeles.  
(like a vase) by Neil Greenberg. Pieter PASD, Los Angeles.  
Shifting Shapes by Kelly Nipper. Migros Museum für Gegenwartskunst, Zurich, Switzerland/  
Tonight by Modern Garage Movement. Pieter PASD, Los Angeles.
- 2009 Shifting Shapes by Kelly Nipper. Art Basel, Miami.  
I think that I shall never see... by Joseph Ravens. Pasadena, CA.  
Combatant Status Review Tribunal reading for *9 Scripts from a Nation at War*, REDCAT.
- 2008 Yes is a Long Time by Mira Kingsley. Bootleg Theater, Los Angeles.
- 2007 Score for an Anti-War dance. Score by Rae Shaolan Blum, arranged and performed by taisha paggett with Arianne Hoffmann.  
Floyd on the Floor by Kelly Nipper. Performa07. Judson Gym, New York City.  
Combatant Status Review Tribunal reading for *9 Scripts from a Nation at War*, Judson Church.  
Swallow touches the Water by Cheng-Chieh Yu. Sushi Performance Space, San Diego.
- 2006 Grass Undone by Esther Baker-Tarpage. Dialogues de Corps. Burkina Faso, OU.  
Small Variations by Cid Pearlman. CounterPULSE, San Francisco.
- 2005-09 Saudade by David Rousseve/REALITY. The Dance Center, Chicago; Yerba Buena Center, San Francisco; Danspace, New York; UCLALIVE, Los Angeles; Jacob's Pillow, Massachusetts; Peak Performance, New Jersey; Clarice Center, Maryland.
- 2005-08 Not About Iraq by Victoria Marks. Sweet Briar College, Virginia; UCLA, Los Angeles; Links Hall, Chicago; Danspace, New York; Dance Place, Washington, DC; Myrna Loy Theater, Helena, Montana; Southern Theater, Minneapolis; Carpenter Center, Long Beach.
- 2005 Mourning Dances by Rebecca Alson-Milkman. UCLA, Los Angeles.  
Trade by Cheng-Chieh Yu. Highways Performance Space, Santa Monica, CA.  
Day Is Done. Choreography by Kate Foley. Video project by Mike Kelley.

- Bittersweet dance film by David Rousseve,
- 2004 Chair/Pillow and We Shall Run by Yvonne Rainer. Getty Museum, Los Angeles.  
Flux by Maria Gillespie. Highways Performance Space, Santa Monica, CA.  
Museum of Human Beings by Denise Uyehara. Highways Performance Space, Santa Monica.  
Migration Songs by Norah Zuniga Shaw. Highways Performance Space, Santa Monica, CA.
- 2001-02 Dances by Fiona Marcotty. Joyce Soho; Wax Works; Symphony Space. NYC.
- 2000-02 Stanley Love Performance Group. Location 1; Lower Manhattan Community College; Pyramid Club. NYC.
- 2000-01 Kraig Patterson/bopi's black sheep. Texas Woman's University; Delaware Arts; Danspace, NYC.
- 2000 Untitled by Esteban Cardenas. Foz du Iquaca, Brasil.
- 1999 Lichen Dreams by Allyson Ayers. Sarah P. Duke Gardens, Durham, NC.
- 1998-9 UCSC Dance Concert repertory by Mel Wong, Sylvia Martins, Joe Goode and Remy Charlip. UC Santa Cruz.  
209 Repercussions by Heidi Hou. Coalition for Mumia Abu-Jamal Awareness Program, Santa Cruz.
- 1998-9 Random With a Purpose. Santa Cruz, CA.
- 1998 Repertory by David Dorfman. Boulder Dance Festival, Boulder, CO.
- 1997-98 Crash, Burn and Die/Moving & Storage Performance Group, Santa Cruz, CA.
- 1996-98 Triquetra, Fresno, CA.
- 1996-01 Cheryl Kershaw projects
- 1996 Repertory by Janice Garrett and Beth Pierik. Portable Dance Troupe, CSU Fresno.
- 1995 Repertory by Joe Goode and Bebe Miller. CSU Summer Arts, Arcata, CA.

### Grants and awards

- 2019 Merce Cunningham Art, Foundation for Contemporary Arts, NYC.
- 2018 Toronto Arts Council (with Gallery TPW).  
Wilhelm Family Foundation Grant (for People of Color Retreat).
- 2017 Avest Award in Dance from Animating the Archives: The Woman's Building project.
- 2016 National Performance Network, Forth Fund (with Diverseworks).
- 2015 National Performance Network (with Diverseworks and LACE).  
Show Box LA's Los Angeles Dance & Research Residency Program.
- 2014 UCIRA (University of California Institute for Research in the Arts) grant, Santa Barbara, CA.  
MAP (Multi-Arts Production) Fund (with Los Angeles Contemporary Exhibitions).
- 2009 Durfee ARC Grant.

### Residencies

- 2019 Light Box. Detroit, MI.
- 2018 Audain Visual Artist in Residence (AVAIR). Simon Frasier University, Vancouver, BC.  
Summer Indigenous Art Intensive Residency. University of British Columbia, Kelowna.
- 2015 Headlands Artist-in-Residence. Sausalito, CA. (Awarded in 2014).
- 2014 ACRE (Artists' Cooperative Residency and Exhibitions) with Ashley Hunt, Steuben, WI.  
Choreographers in Mentorship Exchange (CHIME) grant. Los Angeles.
- 2013 Hothouse residency program. UCLA.  
Guest artist residency. University of Wisconsin-Milwaukee, Milwaukee, WI.
- 2012 Hyde Park Art Center. Project residency with collaborator Ashley Hunt. Chicago.
- 2011 Project Row Houses. Research residency and workshop with collaborator Ashley Hunt. Houston.
- 2007 BAK (Basis voor Actuele Kunst) Research in Residence program with Ashley Hunt, Utrecht, NL.  
Silo Dancenownyc residency with Rebecca Alson-Milkman. Springtown, PA.
- 2005 Hothouse residency program. UCLA.

### Curation and editorial projects

- 2017 Force. Co-editor with Erin Silver. C Magazine.
- 2016- Provocations series. Co-editor with Julie Tolentino. The Drama Review.
- 2013 NATUREHOODFULLESSNESS evening of works on video. Curator. Pieter PASD, Los Angeles.
- 2007 THEN dance series. Co-curator. Diavolo Performance Space, Los Angeles.
- 2005-14 itch dance journal. Co-founder and editor. Los Angeles.
- 2005 Undeliverable Address in collaboration with Ashley Hunt. Co-curator. Crazy Space Gallery, Santa Monica, CA.  
Dance Under Construction Graduate Conference. Co-curator of performance series. UCLA, Los Angeles.
- 2001 Project 2001. Co-curator. Location One, New York, NY.
- 1999 Random With A Purpose: The Student Movement. Co-director. UC Santa Cruz, Santa Cruz, CA.

## Public talks and panels

- 2018 taisha paggett in conversation with Aisha Sasha John. Audain Gallery, Simon Fraser University, Vancouver, BC.  
Artist talk. SFU Visual Art Talks Series. 611 Alexander St. Studios. School for the Contemporary Arts, Simon Fraser University, Vancouver, BC.  
Artist panel with Ryan Feddesen, Jaimie Isaac, Julie Nagam, taisha paggett. University of British Columbia, Okanagan Campus, Kelowna, BC.  
Ashley Hunt and taisha paggett in conversation. Art + Practice, Los Angeles.  
Roundtable with luciana achugar, Mariel Carranza, Jmy James Kidd, Marbles Jumbo Radio, Wendy Rogers, Crystal Sepulveda and Julie Tolentino. Moderated by taisha paggett. Not Festival, UC Riverside.  
Artist talk with Jaamil Olawale Kosoko and Ni'Ja Whitson. CSU San Marcos.
- 2017 Artist talk. UC Irvine Art department.  
Black Performance in Contemporary Art with Erin Christovale. California African American Museum, Los Angeles.  
Artists as Curators panel, with Ralph Lemon, Meena Murugesan and Julie Tolentino. Moderated by Adrienne Edwards. Institute for Curatorial Practice in Performance. Wesleyan University.  
"Stealing Together": Alternative, collective and DIY strategies for filmmaking in the context of contemporary art, theatre and performance. Goldsmiths' University of London Summer School program. silent green Kulturquartier, Berlin.
- 2016 Black Queer Feminist Performance NOW panel, with Kemi Adeyemi, Sampada Aranke, sidony o'neal, and Keijaun Thomas. Moderated by Ariel Osterweiss. TBA Festival, Portland.  
Conversation with Barbara Clausen and Simone Forti. Affinities, Variations and Scenes. Centre Phi and DHC/ART, Montreal.  
Conversation with Barbara Clausen, Joan Jonas, Tanya Lukin Linklater, and Cheryl Sim. Affinities, Variations and Scenes. Centre Phi and DHC/ART, Montreal.
- 2015 Artist talk on The School for the Movement of the Technicolor People, with WXPT. Analog Dissent. Los Angeles.  
Artist talk for at land's edge. Los Angeles Contemporary Exhibitions.  
*Ditch Plains* (2013) conversation facilitated by Erin Christovale with Imani Kai Johnson, taisha paggett and Jaye Austin Williams. Los Angeles Contemporary Exhibitions.  
Artist talk with Ashley Hunt. Otis College, Los Angeles.  
Experimental Dance: Histories, Politics and Presence with moderator Erin Silver and Seika Boye, Brendan Fernandes, and Jacob Korczynski. Doris McCarthy Gallery, University of Toronto, Scarborough.  
Ethics and Aesthetics panel. Chats About Change. LACE, Los Angeles.  
Artist talk. i,ii-xi, a talk series, organized by Suzy Halajian. Los Angeles.
- 2014 Artist talk. UC Riverside.
- 2013 Conversation with Nick Duran, Chloë Flores, Ashley Hunt and taisha paggett. Performance Now. KChung Radio.  
Artist talk. Paul Brach Visiting Artist Lecture Series. Calarts. Valencia, CA.  
Artist talk. Interarts Visiting Artist Lecture Series. Idyllwild Arts, Idyllwild, CA.  
Artist talk. Dance Department, University of Wisconsin at Milwaukee.  
Artist talk. Visiting Artist Lecture Series, Parsons School of Art. New York City.  
The Artist's Voice: Fred Moten in conversation with Jamal Cyrus, Steffani Jemison, Harold Mendez and taisha paggett. The Studio Museum in Harlem, NY.
- 2011 African-American identity in dance making and practice panel. NDEO conference, Minneapolis.
- 2010 Tomorrow is what we call Monday, and other facts: A lecture/demonstration by taisha paggett. Pieter PASD, Los Angeles.
- 2009 An Earful of Dance. Conversation on Yvonne Rainer at REDCAT. Los Angeles.
- 2008 Choreographing Identities panel. Actions of Transfer: Women's Performance in the Americas. Hemispheric Institute, Los Angeles.
- 2007 On movement, thought and politics, research presentation. BAK, Utrecht, The Netherlands.  
NOT FOR SALE panel. Performa. Judson Church, New York City.
- 2006 Feminism: Legacies and Reinventions. Rosamund Felsen Gallery. Santa Monica, CA.  
Habits of Action & Knowing talk with Ashley Hunt. Spheres of Interest. San Francisco Art Institute.

## Bibliography and press

- 2019 "School for the Movement of the Technicol(o)r People at Gallery TPW, Toronto" by Letticia Cosbert Miller. Akimbo Blog.  
"Racism and Social Space in Canadian Dance: Actants, Structures, and Dancing Differently" by Erin Silver. Performance Matters.
- 2018 "A Multiplicity of Perspectives: 'Made in L.A. 2018' Succeeds by Refusing to Define a Los Angeles Aesthetic" by Kavior Moon. ARTnews.  
"Imaginemos Cosas Chingonas: Astonishment and vision in Made in L.A. 2018" by Carribean Fragoza. Terremoto MX.  
"Queer voices find inclusion at Hammer Museum's 'Made in LA 2018'" by John Paul King. Los Angeles Blade.  
"In the Hammer Museum's 'Made in LA' biennial, dance moves back into the picture" by Laura Bleiberg. Los Angeles Times.  
Made in LA exhibition catalog.

- "How Los Angeles inspires the artists of 'Made in L.A.'" by Michael Juliano. Time Out Los Angeles.  
 "Featured Work: taisha paggett." Gulf Coast Journal.  
 "Conversant: An Interview with taisha paggett" Interview by Kemi Adeyemi. Gulf Coast Journal.
- 2017  
 "10 contemporary black choreographers you should know" by Audrey Seraphin. ArtsBoston.  
 "How to save your own life" by Nishat Hossain. Title Magazine.  
 "Dance as an act of resistance." Interview by Eva Yaa Asantewan. Feminist Magazine.  
 "Flex, Conjure, Crack: Flexibility and the Uncertainty of Blackness" by Treva Ellison. C Magazine.  
 "Unfamiliar Intimacies: On taisha paggett, EJ Hill and Wordless Touching" by Wilmer Wilson. Movement Research Performance Journal.  
 "How to See Black Space in Total Whiteness: taisha paggett's *underwaters (we is ready, we is ready)* and the 2014 Whitney Biennial" by Jaime Shearn Coan. The Drama Review.
- 2016  
 "In Unison: Writings from The School for the Movement of the Technicolor People." Contact Quarterly.  
 "Twas the 16th of December: taisha paggett and WXPT at Los Angeles Municipal Art Gallery" by Anastasia Kahn. Artillery Magazine.  
 "The Year in Performance" by Andy Campbell. Artforum.  
 "New York Critic's Pick: 'WOUND: Mending Time and Attention' at 41 Cooper Gallery at Cooper Union" by Wendy Vogel. Artforum.  
 "Reflections on Performance as Vigil" by Marbles Jumbo Radio. The Getty Iris.  
 "Exploring Blackness in Antiquity Through Movement and Sound, interview with taisha paggett and Yann Novak" by Audrey Chan. The Getty Iris.  
 "Conveying Metaphor Through Costume" by Gregory Barnett. The Getty Iris.  
 "WXPT: Letter from taisha paggett" Movement Research.  
 "WXPT: In Conversation, Part 1 and 2" edited by Biba Bell. Movement Research.  
 "5 Free Art Shows to See in LA this Week" by Catherine Wagley. LA Weekly.  
 "Inverted Virtuosity and Radical Curiosity: A Conversation with taisha paggett" Interview by Emily Keenlyside and Marie-Hélène Lemaire. DHC/Art Education Blog.  
 "Enclosed Passage: On the Space-Time of taisha paggett's Performative Vestibularity" (conference paper) by Tara Aisha Willis. Collegium for African Diaspora Dance.  
 "Movement in unison, taisha paggett with WXPT: The School for the Movement of the Technicolor People" by Ali Kheradyar. Notes on Looking: Contemporary Art in Los Angeles.
- 2015  
 "Best of Los Angeles, 2015" by Lanka Tattersall. Art in America.  
 "Episode 30: The School for the Movement of the Technicolor People" Radio interview by Carol Cheh and John Tain. Performance Now, KCHUNG Radio.  
 "LACE: Los Angeles Contemporary Exhibitions: The School for the Movement of the Technicolor People: taisha paggett with WXPT" Art Collector World.  
 "Clockshop brings dance to the banks of the LA River," KPCC radio and web feature by Robert Garrova.  
 "This Performance Art Space Gives You a Cool New Reason to Visit the L.A. River" by Carol Cheh. LA Weekly.  
 "TEMPERAMENTAL" by Ben Portis. C Magazine.  
 "Composite Fields (2015), on 'Nothingness' and Mu," by Sarah Stefana Smith. Drain Magazine.  
 "Thinking feeling: Art and queer affect" by Amelia Jones. TEMPERAMENTAL catalog.  
 "practice text #1" by Tara Aisha Willis and Millie Kapp. Movement Research Performance Journal Journal.
- 2014  
 "Velvetpark's Official Top 25 Significant Queer Women of 2014."  
 "taisha paggett emphasizes experience" by Nancy Popp. Artillery Magazine.  
 "Art and Race at the Whitney: Rethinking the Donelle Woolford Debate" by Carolina A. Miranda. Los Angeles Times.  
 "taisha paggett's geography of We" by Jaime Shearn Coan. The Brooklyn Rail.  
 "taisha paggett performs her new *Underwaters (we is ready, we is ready)* at the 2014 Whitney Biennial" by Gia Kourlas. Time Out New York.  
 "Shattering in a space of healing: taisha paggett stages performance piece at Whitney Museum" by Gia Kourlas. New York Times.  
 "What can be done with dance? Part 4: taisha paggett" Interview by Anthony Romero. Bad At Sports.  
 "The Whitney Biennial for Angry Women" by Eunsong Kim and Maya Isabella Mackrandilal. The New Inquiry.  
 "It's Show Time: Ones to Watch" by Andrew Russeth. Baku Magazine.  
 "Featured long durational work: *Underwaters (we is ready, we is ready)* (2014)." Immaterial, Marina Abramovic Institute.
- 2013  
 "Eva Yaa Asantewaa's 'Nice' List: Most memorable arts experiences of 2013" by Eva Yaa Asantewaa. Infinite Body.  
 "The 2014 Whitney Biennial is Taking Shape" by Carol Vogel. The New York Times.  
 "Episode 3: 'Within' exhibition" Radio interview by Carol Cheh and John Tain. Performance Now, KCHUNG Radio.  
 "A Surreal Collage of Shaking, Swooning and Stumbling: Rebecca Davis and Taisha Paggett, Paired at Danspace" by Brian Siebert. New York Times.  
 "Shared space: Rebecca Davis and taisha paggett at Danspace Project" by Eva Yaa Asantewaa. Infinite Body. Within exhibition catalog.  
 "Word is a Virus | Fan Letter: Printed Matter's First Los Angeles Art Book Fair" by Carol Cheh. Art21 Magazine.  
 "The dancing body is the same body we move through the world with: A conversation with taisha paggett" Interview by Jaime Shearn Coan. Dancers Turn  
 "There are 17 Chicago Artists in the 2014 Whitney Biennial" by Jason Foumberg. Chicago Magazine.  
 "Solos & Solitudes: Hilary Clark, Caroline Gravel, taisha paggett" by Eva Yaa Asantewaa. Dance Magazine.  
 "Philosophical Dialogues Made Physical: 'Solos and Solitudes,' Works by Clark, Gravel, and Paggett" by Gia Kourlas. The New York Times.  
 "Performing at the Studio Museum: A conversation with Thomas J. Lax, Nicole Miller, Taisha Paggett, Jacolby Satterwhite, and Narcissister." Museum and Curatorial Studies Review.
- 2012  
 Solos & Solitudes performance catalog, edited by Jenn Joy and Noémie Solomon, Danspace Project.  
 "A (Columbia) Night at the Studio Museum in Harlem" by Caroline Chen. Arts Initiative Blog.

- "Alchemy of Inspiration: "Fore"ward at The Studio Museum in Harlem," by Jessica Lott. Art 21.
- "The Studio Museum in Harlem's 'Fore' takes a look at emerging black artists" by Melissa Smith. Politico.
- "Racial Redefinition in Progress: 'Fore' at the Studio Museum in Harlem" by Holland Cotter. The New York Times.
- "taisha paggett: To decompose, and then recompose," by Rachel Wetzler. Fore exhibition catalog.
- "The Week Ahead: November 4-10." The New York Times.
- "Fore" by Suzanne Hudson. Artforum.
- 2010 "Around the counties: Looking into Los Angeles County Arts with Robby Herbst" by Melody Soto. KCET Artbound.
- "Quadruple-Consciousness: Vox Populi hosts performance-based critiques of American culture" by Roberta Fallon. Philadelphia Weekly.
- "Weekly Update: Consciousness-raising at Vox Populi" by Roberta Fallon. Artblog.
- "Teaching & training: Spotlight on guest faculty" by Ligia Himebaugh. Backstage at the Center.
- "At Home in the World? Mobilizing Inbetweenness in 'Choreographing Identities'" by Sara Wolf. Theatre Research International.
- "taisha paggett, performing in 'VOLUME presents presence,' Torrance Art Museum Zoom2 series, June 26,2010" by Carol Cheh. Another Righteous Transfer.
- "Notes on Looking: From the Fellows of Contemporary Art" by Geoff Tuck. ForYourArt Los Angeles.
- "GUTTED, curated by Dino Dinco for LACE's Annual Winter Benefit, February 20, 2010" by Carol Cheh. Another Righteous Transfer.
- "Surveillance Solos" by Joel Smith. Political Moves.
- 2009 "Three Women: Performances by Dawn Kasper, taisha paggett, Nancy Popp" by Carol Cheh. Another Righteous Transfer.
- "In Conversation with taisha paggett & Yvonne Rainer." Andrea Geyer/Sharon Hayes exhibition catalog Kunstmuseum St. Gallen. 09/2009
- 2008 "Performing Economies: Would We Like a Beer?" Elana Mann interviewed by Drew Denny. LA Record.
- "Mark Fisher talks experimental music and radical politics with the multinational audio activists" (Cover feature on Ultra-red) by Mark Fisher. The Wire Magazine.
- 2006 "Then Again: New and very new dance from southern California choreographers" by Elizabeth Schwyzer. Santa Barbara Independent.
- "Broken Boundaries" by Jessica Wong. The Daily Bruin.

#### **Additional bibliography and press (as a company member and dancer)**

- 2018 "Finding Kinship with Witchcraft in the Fight Against Patriarchy" by Abe Ahn. Hyperallergic.
- "Critic's Pick: Johanna Breiding at Angels Gate Cultural Center" by Meg Whiteford. Artforum.
- 2017 "Review of Eve Fowler's 'with it which it as it if it is to be'" by Rachel Valinsky. Millenium Film Journal.
- 2016 "It's a Part at 'New Faithful Disco'" by Christina Campodonico. Los Angeles Times.
- "Eve Fowler" by Danny King. Village Voice.
- "Dance History in Contemporary Visual Art Practice: Kelly Nipper's *Weather Center*" by Jennie Goldstein. The Drama Review.
- "Wolfe's Disco Movement Gives New Meaning to the Word Faithful" by Lara Altunian. Ampersand.
- 2015 "David Roussève/Reality's 'Stardust'" by Laura Molzahr. Chicago Tribune.
- 2014 "Adversity, Relayed in Emoticons by a Troubled Gay Teenager" by Siobhan Burke. The New York Times.
- "David Roussève's 'Stardust' at UW World Series" by Alice Kaderlan. Seattle P.I.
- 2013 "Stunning and Startling" by Victoria Looseleaf. Los Angeles Times.
- "Spreading 'Stardust'" by Susan Josephs. Los Angeles Times.
- 2010 "Kelly Nipper: Weather Center" by Barbara Casavecchia. Art Review.
- 2009 "Roussève: Reality and 'Saudade'" by Eva Yaa Asantewaa. InfiniteBody.
- "taisha paggett: The LA-based dancer returns with David Roussève/REALITY" by Asimina Chremos. TimeOut Chicago.
- 2008 "Dance and Social Change: Victoria Mark's 'Not About Iraq'" by Charles Dennis and Victoria Marks. Dance in Video series.
- "Alex Escalante's 'Clandestine' and Victoria Marks' 'Not About Iraq': Two choreographers fight their wars" by Deborah Jowitt. The Village Voice.
- "Not About Iraq" by Eva Yaa Asantewaa. Dance Magazine.
- "Not About Iraq" by Carmel Morgan. Ballet-Dance Magazine.
- "A Choreographer Steps Into Antiwar Movement" Sarah Kaufman. Washington Post.
- "Trying to Feel Iraq's Contrasting Realities" by Jennifer Dunning. The New York Times.
- 2007 "War dances at the Dance Place" by Lisa Traiger. Dance View Times.
- "Putting Her Foot Down: Marks's Antiwar Work Shines at Sance Place" by Sarah Kaufman. The Washington Post.
- 2005 "Honesty through obvious lies" by Lewis Segal. Los Angeles Times.

#### **Miscellaneous**

2018- Lotus Institute. Board Member  
2017- Pieter. Board Member.  
Hammer Museum Artist Council. Board Member.  
2015- WXPT/School for the Movement of the Technicolor People. Artistic Director.  
2015- homeLA. Advisory Board Member.  
2010-15 Show Box LA. Board Member.  
2009 *Rooster* by Barak Marshall. Choreographic assistant. Los Angeles.  
*Agon* by Yvonne Rainer. Choreographic assistant. Getty Center, Los Angeles.  
2006-7 *Floyd on the Floor* by Kelly Nipper. Rehearsal Director. Los Angeles and New York City.